

| background

For nearly twenty years, I have written, composed and produced music across songwriting, recorded music and music for picture. I have worked with artists and organisations on projects of international scope. My work has also led me to develop repertoires, catalogues and my own creative ventures.

Across these different experiences, the same approach remains: **to listen, understand and give form**, whether to a work, an artist or an organisation. The projects that follow are a few expressions of that approach.

| What A Music

2011–2021

A formative experience within David Guetta's team. For nearly ten years, I worked at the Rue de Rivoli studio in Paris across studio management, audio coordination and production.

Alongside this, I developed my work as a songwriter and composer and was signed to What A Publishing from 2015 to 2020.

| LNT Musik

Co-founder | 2011–2021

Songwriting, composition and production duo. Repertoire development for leading French-speaking artists including Soprano, TAL, Zaho and Céline Dion.

Over time, this work led me to think in terms of repertoire: writing, composing and producing in service of an artist's identity.

The resulting works have received Gold, Platinum and Diamond certifications and have generated more than **700 million streams and views**.

| feudiver

Founder | since 2026

Production and publishing house dedicated to a body of work centred on writing, voice and piano. The corpus opens with three works:

fdvr 001 • la nuit

Ludovic Carquet

What remains when everything else falls away.

fdvr 002 • l'enfant

With Clara-Marie Rodrigues

From the wounds of childhood to the words of a child.

fdvr 003 • l'analyse

With Ilana Zurano

Identity shifts from tension into presence.

| bernadette

Co-founder | 2020–2025

Music creation, supervision and production studio for brands and screen media.

I helped shape the studio, its positioning and its business model, while also contributing as a composer.

Projects developed for brands, agencies and audiovisual productions, spanning sonic branding, advertising, scripted content, unscripted formats and production music.

| retroactive

Co-founder | since 2021

Production music library dedicated to contemporary reinterpretations of twentieth-century musical aesthetics, represented internationally by BMG Production Music.

I also contribute as a composer, particularly to the 1980s and 1990s collections. The catalogue currently comprises **41 albums and 328 masters**, used across sync, advertising, scripted content and broadcast.



| today

I continue my writing practice and work with artists, brands and organisations on artistic and strategic decisions — from intention to form.

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